

# Projects and Visual Journals by Week

Breadth	Project/Assignment	Assessment	Visual Journal
<p>Week 1 Aug. 24</p> <p>Week 2 Aug 31</p>	<p>1. Photograms utilizing figure/ground relationships.</p> <p>4 photos due Sept. 4</p> <p>Resources: Moholy-Nagy, Man Ray, Guy Gagnon. Abstraction of Form.</p>	<p>Pre-critique reading: review article on “critiques of photos” pp 46-53 in issue #69 of <i>Lens Work</i></p> <p>Individual critique on work from previous classes. Group critique and written evaluation.</p>	<p>Journal assignment #1 check Sept 4</p> <p>- Resource spread</p> <p>- Review Rule of Thirds Spread</p>
<p>Week 3 Sept. 7</p> <p>Week 4 Sept. 14</p>	<p>2. Line utilizing the human form.</p> <p>3 photos due Sept 18</p> <p>Resource: Kim Weston Ballet series (all work must be original, no copying of another artist/photographer)</p>	<p>Individual critiques and informal group critique and written evaluation.</p>	<p>#2 check Sept. 18</p> <p>-Resource spread</p> <p>-Color (see VJ assignment pg)</p>
<p>Week 5 Sept. 21</p> <p>Week 6 Sept. 28</p>	<p>3. Emphasis utilizing placement, isolation and contrast in color, shape and scale.</p> <p>4 photos due Oct. 1</p> <p>Resource: Read pp 96-99 in <i>Launching the Imagination</i>. Research various photographers’ use of emphasis</p>	<p>Group critique and written evaluation.</p>	<p>#3 check Oct 1</p> <p>-Resource spread</p> <p>-Value (studio lighting) see VJ assignment for full details!</p>
<p>Week 7 Oct. 5</p> <p>Week 8 Oct 12</p>	<p>4. Portraits in Photoshop.</p> <p>1 layered Photoshop document due Oct. 15</p> <p>Resource: Pop Art and Andy Warhol multiple images. Hue and Saturation.</p>	<p>Individual critiques and written evaluation.</p>	<p>#4 check Oct. 15</p> <p>-Resource spread</p> <p>-Line (see VJ assignment pg)</p>